

Harrold Primary Academy
Curriculum Overview 2021-22

Year 6						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Theme</u>	Kings and Queens		Indus Valley		Local Study of Harrold	
<u>Humanities</u>	History	Geography	History	Geography	Geography	
	The changing power of monarchs using case studies such as John, Anne and Victoria	Human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water	Order significant events, movements and dates on a timeline.	Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities	use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world	
	Order significant events, movements and dates on a timeline.		Make links between some of the features of past societies. (e.g. religion, houses, society, technology.)		describe and understand key aspects of: physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle	
	use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.					
	Computer Science, coding and debugging					
<u>Computing</u>	Online safety Year 6 starter unit		More complex variables		Object properties	
<u>Science</u>	Earth in Space	Forces	Properties and Changing Materials		Living Things and their Habitats 3	
<u>Working Scientifically</u> In Year 6 children should be taught to use the following practical scientific methods, processes and skills	Planning different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary					
	<ul style="list-style-type: none">taking measurements, using a range of scientific equipment, with increasing accuracy and precisionrecording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, and bar and line graphsusing test results to make predictions to set up further comparative and fair testsreporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of results, in oral and written forms such as displays and other presentationsidentifying scientific evidence that has been used to support or refute ideas or arguments.					
<u>PSHE</u>	Health and Wellbeing		Relationships		Living in the wider world	

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<u>RE</u>	What does it mean if Christians believe God is holy and loving	What do Christians believe Jesus did to 'save' people?	How is faith expressed in Islam?	Creation and science: conflicting or complementary?	Values: what matters most to Humanists and Christians?	Why do some people believe in God and some people not?
<u>Music</u>	Exploring musical processes <ul style="list-style-type: none"> Pupils should be taught to sing and play musically with increasing confidence and control They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. 		Exploring lyrics and melody (Blues/folk music) <ul style="list-style-type: none"> They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. 		Performing together (Summer musical) <ul style="list-style-type: none"> Pupils should be taught to sing and play musically with increasing confidence and control 	
<u>PE</u>	Dance	Gymnastics	Dance	Gymnastics	Invasion Games: Festival	Rounders
	Invasion Games: Tag Rugby	Fitness	Tchook Ball	Invasion Games: Hockey	Athletics	
<u>Art</u>	Tudor Portraits To improve their mastery of arts and design techniques, including drawing, painting and sculpture with a range of materials		Indus Valley Art		Chuck Close To know great artists, architects and designers in history	
<u>DT</u>	Food Technology Hummus and Dippers Fruit Salad Vegetable Risotto Vegetable Fritita Cookies				Marvellous Structures Exploring Structures Marble Run Bridges Developing practical skills Timed marble run challenge Making a marble run Evaluating and Improving	
<u>French</u>	Mes Loisirs		Chez Moi		Les Vacances	
<u>Maths</u>	Number – Place Value Number – Addition, Subtraction, Multiplication and Division Fractions Geometry-Position and Direction		Number – Decimals, Percentages and Algebra Measurement-Converting units Measurement – Perimeter, Area and Volume Number-ratio		Geometry – Properties of Shapes Problem Solving Statistics Investigations.	

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<u>English and Writing</u> <u>Focus linked to Theme</u>	Text Macbeth		Text		Text Arthur Spiderwick Field Guide Non-Fiction: Non-chronological report - magical creatures	
	Fiction: Internal Monologue Playscripts					
	Non-Fiction: Newspaper Report Persuasive Speech					
	Text The Jabberwocky Poetry					
<u>Class Reader</u>	Treason		The Girl Who Stole an Elephant		Chosen by Class	
<u>Enrichment Activities</u>			Tbc		Residential	
Fiction	Fiction <i>Shakespeare</i>	Take A Book Week – Range of writing opportunities	Fiction Portal Story	Take A Book Week – Range of writing opportunities	Non – Fiction <i>Arthur Spiderwick</i>	
Historical Setting	Author Study				Non – Chronological Report	
Non-Fiction		Fiction <i>Arthur Spiderwick</i>		Fiction Journey Story		
Newspaper Report	Non – Fiction <i>Shakespeare</i> Playscript	<i>Arthur Spiderwick</i> Non – Chronological Report		Non – Fiction Recount		

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