Harrold Primary Academy Curriculum Overview 2019-2020

| | | | Year 2 | | | | | |
|---|--|--|--|--|--|---|--|--|
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | | |
| <u>Theme</u> | Toys (Victorians) | | Fire and Ice | | Africa | | | |
| <u>Humanities</u> | Geography | History | Geography | History | Geography | History | | |
| | Use simple compass directions (North, South, East and West) and locational and directional language to describe the location of features and routes on a map | Changes within living memory | Exploring the location of hot and cold areas of the world in relation to the Equator and the North and South Poles | Significant historical events | Understand geographical similarities and differences (United Kingdom, a contrasting non-European country (Africa)) | The lives of significant individuals in the past Events beyond living memory. | | |
| <u>Computing</u> | Computer Science, coding and debugging | | | | | | | |
| | | e safety tarter unit | | | Buttons and instructions | | | |
| <u>Science</u> | Uses for Even | Uses for Everyday materials | | Plants Living | Living things an | iving things and their habitats | | |
| | | | humans | | | | | |
| Working Scientifically During year 2 children are taught to use the following practical scientific methods, processes and skills. | Asking simple questions and recognising that they can be answered in different ways observing closely, using simple equipment performing simple tests identifying and classifying using their observations and ideas to suggest answers to questions gathering and recording data to help in answering questions. | | | | | | | |
| <u>PSHE</u> | Health and Wellbeing | | Relationships | | Living in the Wider World | | | |
| <u>RE</u> | How and why do we celebrate significant times? What makes some celebrations sacred to believers? | What can we learn from sacred books and stories? | How do we show we care for others? Why does it matter? | How do we show we care for the Earth? Why does it matter? | Who is an inspiring person? What stories inspire Christian, Muslim and/or Jewish people? | What is the 'good news' Christians believe Jesus brings? | | |
| Music | Exploring pulse and rhythm (Action songs and games - Toys) Classical Music: Pyotr Il'yich Tchaikovsky 'Dance of the sugar plum fairy' | | Exploring timbre, tempo and dynamics (Weather songs- Fire and Ice) Traditional music London's Burning | | Exploring instruments and symbols (Percussion) Ringo Star – Beatles, drumming | | | |
| <u>PE</u> | Dance – Fire of London | Gym – Points of Contact | Dance - Magical Friendships | Gym – Ball Tall Wall | OOA Trails, Trust and Teamwork | Multiskills festival | | |

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| | Multiskills | Multiskills | Fundamentals 1 | Fundamentals 2 | Fundamentals 3 | Cricket |
|--|--|--|---|--|---|--|
| | Pittuskuis | Practicis (Carlot) | T ditaditiertatis i | T tiltutarriertutus 2 | T threather taxas 3 | Oncket |
| Art | To learn about the work of a range of artists, describing the differences and similarities between different toys in history. | | Andy Warhol (Modern American artist and producer 20 th century) | | Edward Saidi Tingatinga (Tanzanian painter of 20 th century) | |
| <u>DT</u> | 60 | | | | Food technology Getting ready to cook Fruity Kebabs Simple Sandwiches Eggy Bread Welsh Rarebitt Raisin Soda Bread | |
| <u>Maths</u> | Number: Place Value Number: Addition and Subtraction Measurement: Money Number: Multiplication and Division | | Number: Multiplication and Division Statistics Geometry: Properties of Shape Measurement: length and height | | Position and Direction Problem solving and efficient methods Measurement: Time, mass, capacity and temperature Investigations | |
| English - Writing focus linked to Theme | Non-fiction – Captions, Signs, labels and lists Narrative – Stories with familiar settings Non-fiction – information texts | Narrative – Stories with familiar settings Non-fiction – Information texts Poetry – pattern and rhyme | Non-Fiction Instructions - How to train a Dragon. Narrative - Journey. Tales Shackleton's Journey Poetry - Using the Senses | Narrative – Diary Writing – Samuel Pepys Diary Tales of Fear – The Snow Lady | Narrative Character Flaw Stories- Traction Man Non-fiction – Information texts (Columbus) | Meeting Tales – Lost and Found Non-Fiction – Information Texts. |
| <u>Class Read</u> | | Ha | arro | ld | | 1 |
| Enrichment Activities | | | | igade visits | Nation | al visit |