## Harrold Primary Academy Curriculum Overview 2019-2020

			Year 1				
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
<u>Theme</u>	Turrets and Tiaras		Wild weather a	Wild weather and four seasons		the Seaside	
<u>Art foci</u>	Create portraits of kings and queens and self- portraits.		Vincent Van Goth (Dutch post-impressionist painter- late 19th century)		Trudy Kepke (modern English painter and photographer)		
<u>Humanities</u>	History,		History	Geography	History	Geography	
	History: Events beyond living mer events, people and places Medieval era)	nory; Significant	Changes within living memory  Significant historical places in own locality: Harrold now and then	Identify seasonal and daily weather patterns in the United Kingdom  Wild Weather patterns.  Name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas.  Location knowledge:  Name and locate the world's seven continents and five oceans.	Changing within living memory (Seaside holidays now and then)	Human and physical geography Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom. Geographical skills and fieldwork: Use simple compass directions (North, South, East and West) and locational and directional language to describe the location of features and routes on a map	
<u>Computing</u>	Computer Science, coding and debugging						
	Online safety Computer Driving Licence Level 1 & 2		On the move		Simple inputs		
<u>Science</u>	Everyday materials		Animals, including humans		Plants		
	Seasonal Changes		Seasonal Changes		Seasonal Changes		
Working Scientifically During year 1 children are taught to use the following practical scientific methods, processes and skills.	Asking simple questions and recognising that they can be answered in different ways  observing closely, using simple equipment  performing simple tests  identifying and classifying  using their observations and ideas to suggest answers to questions  gathering and recording data to help in answering questions.						

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<u>PSHE</u>	Health an	d Wellbeing	Relationships		Living in the wider world	
<u>RE</u>	What do Christians helieve God is like?	Why does Christmas matter to Christians? How and why do we celebrate special times?	Who is Jewish? What do they believe and how do the live?	Who is a Muslim? What do they believe and how do they live?	Why does Easter matter to Christians?	What makes some places significant? What makes some places sacred to believers?
<u>Music</u>	Traditional music- dragon beats – knights and castles Folk Music: Green sleeves  Exploring pulse and rhythm		Minibeast – wild and wonderful Classical Musician: Rimsky-Korsakov. The Flight of the Bumble Bee Exploring timbre, tempo and dynamics –		Percussion- treasure island — beside the seaside Popular musician: John A. Glover-Kind I do like to be beside the seaside Exploring instruments and symbols	
<u>PE</u>	Dance – Moving Words	Gym – Jumping Jacks	Dance - Weather	Gym – Rock and Roll		Multiskills festival
<u>DT</u>	Explore ar Sli Levers (D	pictures - nd Evaluate ders rawbridge) from card board	Our fabric Exploring Makin Joining Designing Our Fabi	p Fabrics g Hair Fabrics	Getting red Very be Cheese dip and o Perfect Pizza I	chnology udy to cook erry jelly cucumber dippers popcom Muffins tortilla chips
<u>Maths</u> .	Number: Place Value (10) Addition and Subtraction Geometry Shape Place Value (20)		Number: Addition and Subtraction (20) Place value (within 50) Multiples of 2, 5 and 10 Measurement: Length and height, weight and volume		Number: Multiplication and division (Reinforce multiples of 2, 5 and 10 to be included) Number: Fractions Geometry: Position and direction Number: Place Value (within 100) Measurement: Money, Time	
English - suggested text Writing focus linked to Theme	Non-fiction – Captions, Signs, labels and lists  Narrative – Stories with familiar settings  Not now Bernard  Narrative – Traditional tales – Gingerbread Man and Rapunzel	Poetry – Pattern and Senses (Fireworks/Bonfire night) Narrative/Fiction: 'George the dragon' by Christopher Warmell 'Zog' by Julia Donaldson 'The egg' by Robertson	Narrative/Fiction: 'Gruffalo's Child' & 'Stickman' By Julia Donaldson  Non-fiction –Non- Chronological report; Weather Report; Information texts  Focus: Settings	Narrative/Fiction: 'Monkey puzzle' by Julia Donaldson  Non-Fiction: Fact File about an animals/insect  Poetry - riddles about animals  Focus: Explanation	Narrative/Fiction: 'Handa's Surprise'  Non-fiction - INSTRUCTIONS (link to PLANTS topic) How do plants grow/How to grow a plant  Non-Fiction - EXPLANATIONS (link	Narrative/Fiction:  'Tiddler' by Julia Donaldson 'Where the Wild thing are' by Maurice Sendak  Non-fiction: Nonchronological report Seaside holidays in the past

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	Non-fiction –	Non-fiction –				to PLANTS topic)	
	information texts about	Instructions and recount				Life cycle of a	Non-fiction –
	knights and castles		CLASS READ:			Sunflower	Recounts fact :
		Focus:	'Winter Magic'				Letters/Postcards
	Focus: Order of events	Description/Scariness	Collection by Michael			Poetry – Fruit riddles	from a holiday/Island
	and characterisation		Broad				Dictionary
						Focus: Description	
	Class read: 'Dragons at						Focus: Imaginative
	crumbling castle' by					CLASS READ:	story (Opening,
	Terry Pratchett					'The secrets of Spiggy	middle and end)
						Hole' by Enid Blyton	CLASS READ:
		400					'Katie Morag Series'
		V (100 m)					Mairi Hedderwick
<b>Enrichment Activities</b>	Regional visit		Local visit		National visits		

