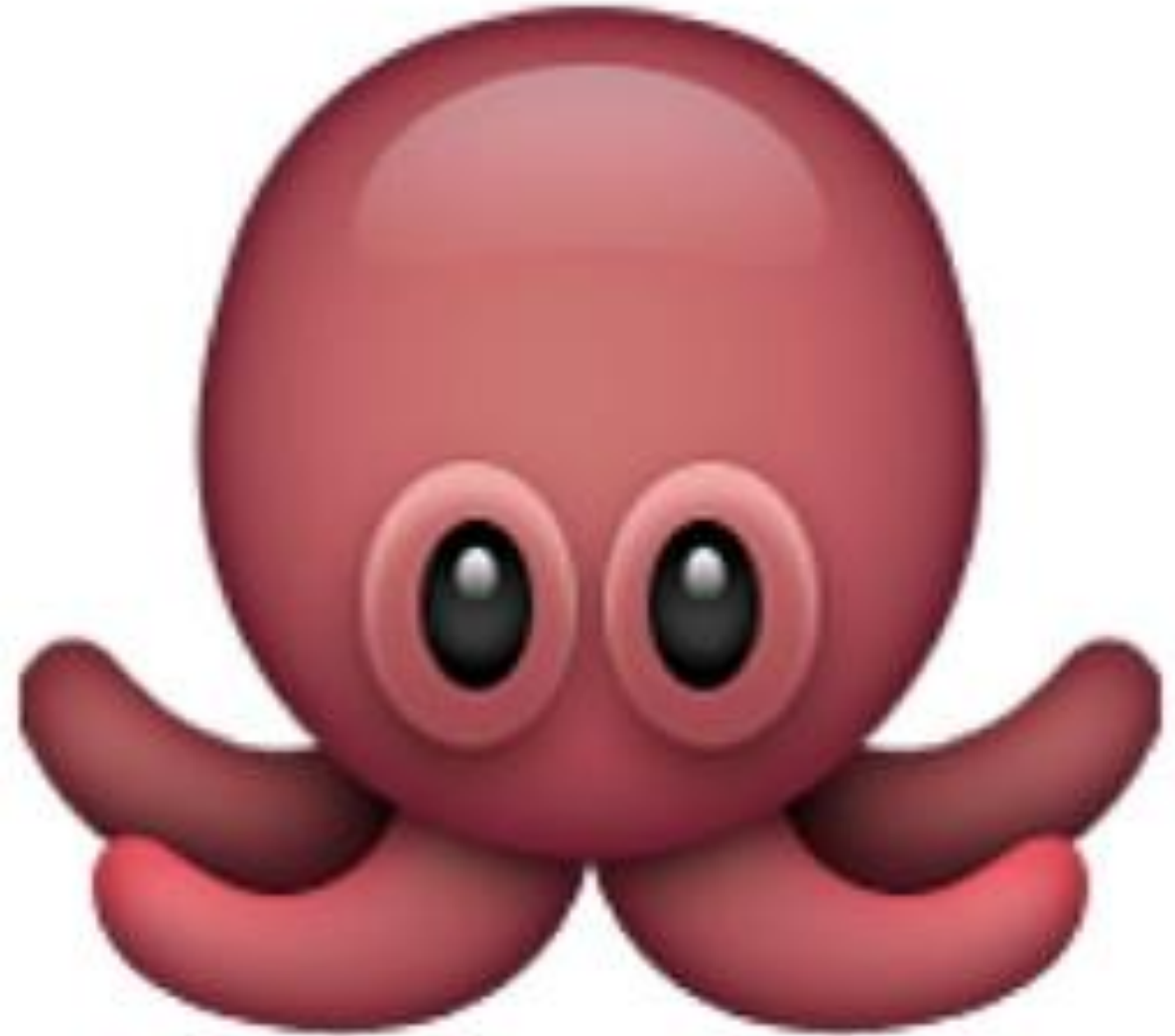


Potatoes, Octopuses,
Guide Dogs, Wolves,
Dinosaurs, Space travel,
Greek Mythology,
Albino Giraffes, Dodos...

You never know what
you might have the
pleasure of reading
about in the **KS2**
reading test!



SO, WHAT DO YOU NEED TO REMEMBER?



First name						
Middle name						
Last name						
Date of birth	Day		Month		Year	
School name						
DfE number						

Your **first** test is whether or not you can remember your own name or not. Hopefully you can.

Secondly you need to remember how to spell it properly. And the school name.

Not too difficult!

2016 national curriculum tests

Key stage 2

English reading

Reading answer booklet

First name					
Middle name					
Last name					
Date of birth	Day		Month		Year
School name					
DfE number					

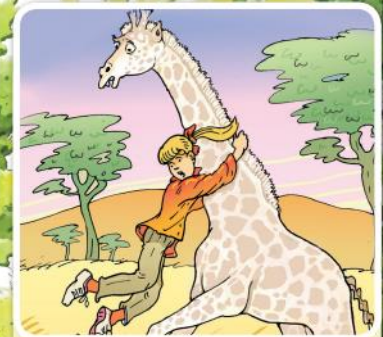


Find
your
answers
in here

Write
your
answers
in here



The Lost Green



Wild Ride



The Way of the Dodo

Reading Booklet

2016 key stage 2 English reading booklet

WHAT WILL YOU REALLY NEED TO REMEMBER?

1

Look at the paragraph beginning: *Glancing nervously...*

Find and **copy one** word meaning relatives from long ago.

1 mark

It's a little known fact that when it says **find** and **copy one** word, you have to FIND AND COPY ONE WORD.

That's right. Just the **ONE** word.





ALSO, DON'T FORGET...

2

The struggle had been between two *rival* families...

Which word most closely matches the meaning of the word *rival*?

Tick **one**.

equal

neighbouring

important

competing

14

What were Martine's grandmother's rules about riding the giraffe?

Tick **two**.

Ride only in daylight.

Don't show off.

Stay in the game reserve.

And when it says **one**, then guess what? You must only tick **one**.

Not two, or three... or four. says tick

But, what if it says tick two?

1 mark



Well, then you tick two, don't you?



YOU SHOULD ALSO KNOW:

5

...they crossed the glassy surface of the lake.

Give **two** impressions this gives you of the water.

1. _____
2. _____

2 marks

This is a
quote
from the
text



When the question contains a quote from the text, then the question is about that part of the text. Don't start looking at other parts of the text to find an answer.



YOU SHOULD ALSO KNOW:

5

...they crossed the glassy surface of the lake.

Give **two** impressions this gives you of the water.

1. _____

2. _____

2 marks

Oh, and 'give two impressions' means give two – make sure they're different!

The question is just asking you **what it makes you think**.



Dear Kate,

Here's to the crazy ones. The rebels. The trouble-makers. The round pegs in the square holes. The ones who see things differently. They're not afraid of rules. And they have no respect for the status quo. You can quote them, disagree with them, glorify or vilify them. About the only thing you can't do is ignore them. Because they change things. They push the human race forward. And while some may see them as the crazy ones, we see genius. Because the people who are crazy enough to think they can change the world, are the ones who do.

Take care,
John Appleseed

6

Look at the paragraph beginning: *The tiny island...* to the paragraph ending: *...were cut into it.*

What impressions of the island do you get from these two paragraphs?

Give **two**.

1. _____

2. _____

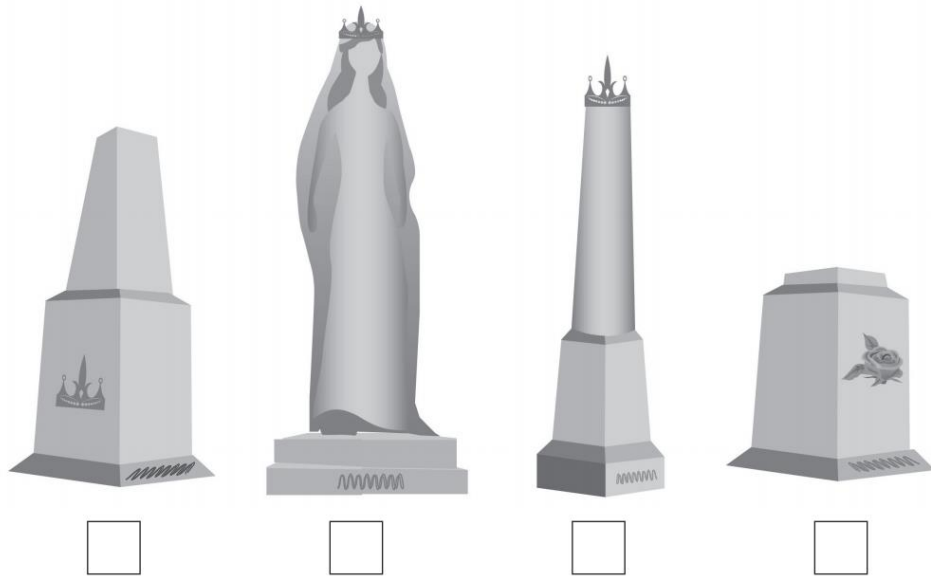
Hmmm... where will I find the answers to *this* question?

Impression
= what you think based on the text

8

Which of these drawings best represents the monument?

Tick **one**.



If there's a picture, check carefully to make sure all the things on the picture are mentioned in the text before you decide which picture's the best answer.

Maria led Oliver across the tangled ground to the hidden monument. It was a column of marble, weathered and mossy with age. A delicate crown sat at the top, and an inscription was carved into a flat slab at the base. Oliver used his thumbnail to scrape out the letters that were cut into it.



It says it's a column NOT a lady-shape! Don't tick the lady-shaped one!



10

What was revealed at the end of the story?

Oliver was keeping a secret.

The monument was damaged.

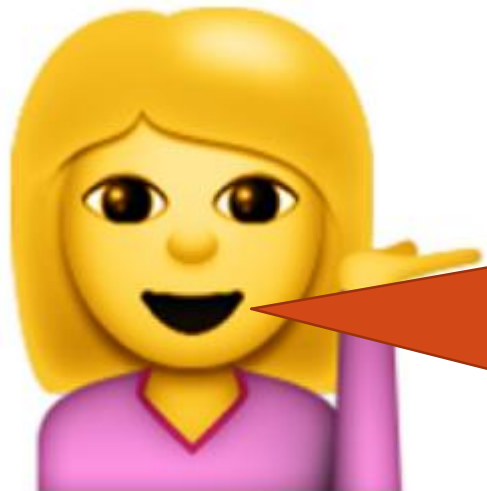
The two families were still enemies.

Maria's family did not win the throne.

Tick **one**.



Tick one!



Always check all the possibilities –
don't just tick the first one you come to
that you think *might* be right.



11

Using information from the text, tick one box in each row to show whether each statement is **true** or **false**.

	True	False
Two families fought for the throne.		
Maria's family symbol was the lion.		
The monument was for a prince.		
It was hot on the island.		



Read the information in the question carefully.



	True	False
Two families fought for the throne.	✓	
Maria's family symbol was the lion.	✓	
The monument was for a prince.		✓
It was hot on the island.		✓

12

(a) The text begins with Martine going out to ride her giraffe...

in the early morning.

at midday.

in the late afternoon.

at night.

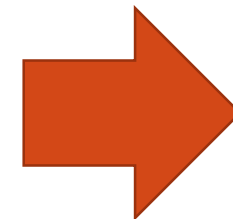
1 mark

Circle one and check the text to make sure it's the correct one.



And if you want to change your answer make sure its really obvious to the person who is marking it which answer is the one you chose. You can ask for a rubber or you can cross it out and circle another.

This horse is **irrelevant**. It has nothing to do with anything.



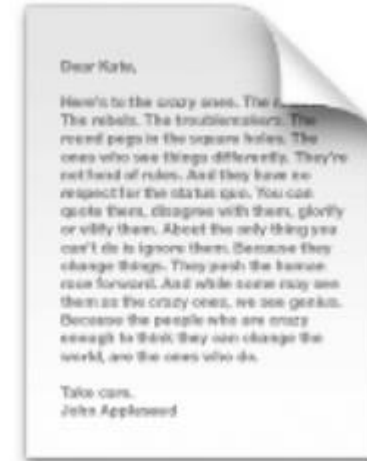
15

(a) What evidence is there of Martine being stubborn in the way she behaved with her grandmother?

Give **two** points.

1. _____

2. _____



If you see the word evidence then find something in the text which supports the information in the question.



21

In what ways might Martine's character appeal to many readers?

Explain fully, referring to the text in your answer.

There are
threeeeeeeeeeeee
marks for this
question.
Why not give three
different
points/reasons with
some evidence from
the text?
If you do, you'll get
threeeeeeeeeeeee
marks.

3 marks



It says Martine is... children would like this because...
It says Martine is... adults would like this because...
It says Martine is... everyone would like this because...



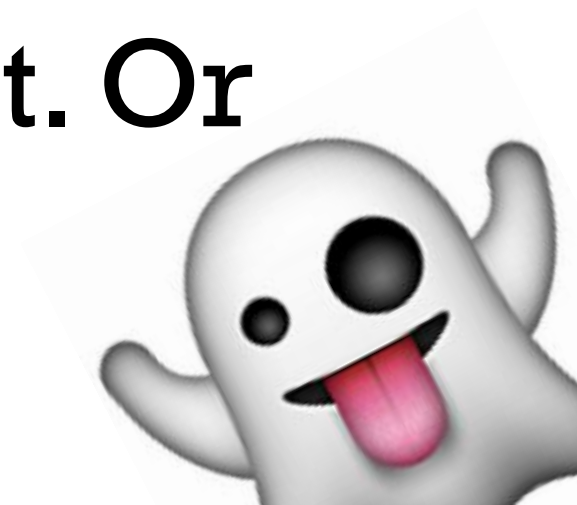
Don't be like
this guy. He's
scared because
he has to write
lots. But that's
nothing to be
afraid of!



Barcode:



Don't you dare write over it. Or
else...



Look at the paragraph beginning: *For thousands of years...*

What does the word *spat* suggest about how the island of Mauritius was formed?

What does... **suggest**...?

This is just asking what the word tells you about something. Be a word

detec



33 Below are some summaries of different paragraphs from this text.

Number them 1 – 6 to show the order in which they appear in the text.

The first one has been done for you.

An important lesson is learnt.

Reasons for the extinction of the dodo.

Summary of the plight of the dodos.

New information is discovered about the dodo.

An explanation for the unreliable evidence.

Humans arrived on Mauritius.



You really need to keep checking the text for this one!

Check, check and check again!



Don't tick! Number them!



28

Why were artists' drawings from the time of the dodo not always accurate?

1 mark



You are allowed to start this sentence with 'Because...'!



Questions 23–33 are about *The Way of the Dodo* (pages 10–11)



These bits are quite useful because they tell you where to read in the reading booklet.



Maria and Oliver are attending a party in the garden of a house that used to belong to Maria's family. They sneak away to explore the grounds.

The Lost Queen

Maria and Oliver were quite a distance from the party when they found the little rowing boat in the grassy shallows of a small lake beyond the garden.

Glancing nervously behind her, Maria suggested that they row out to the island in the middle of the lake. Oliver looked at her questioningly. Maria explained that there was a secret monument on the island to one of her

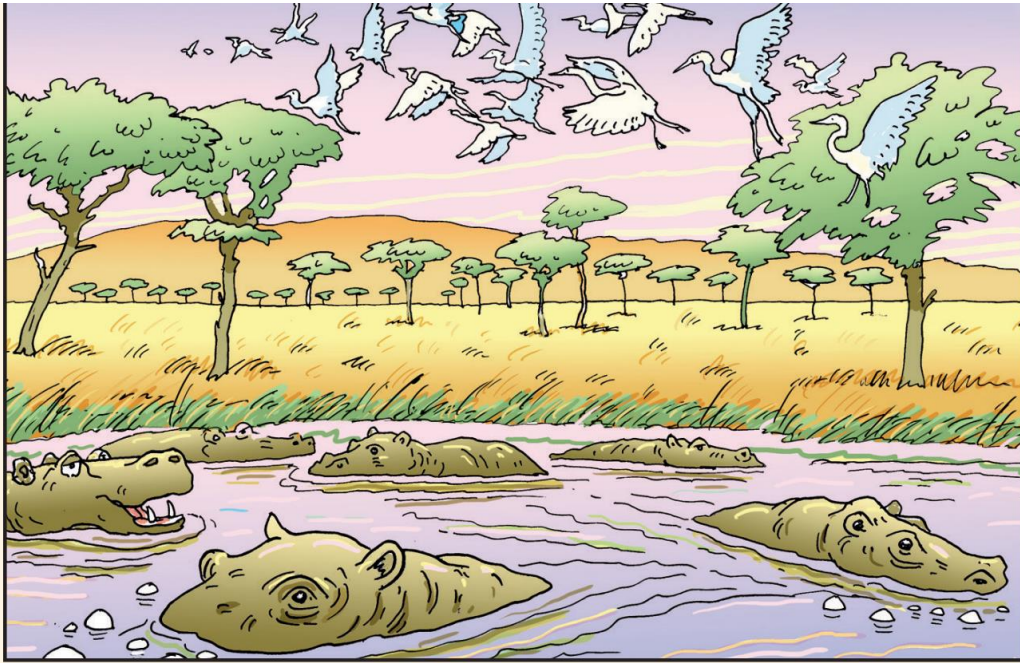


**The text
starts
here...**



**...not
here!**





Dawn was casting spun-gold threads across a rosy sky over Sawubona Game Reserve as Martine Allen took a last look around to ensure there weren't any witnesses. She leaned forward like a jockey on the track, wound her fingers through a silver mane, and cried, 'Go, Jemmy, go.'

The white giraffe sprang forward so suddenly that she was almost unseated, but she recovered and, wrapping her arms around his neck, quickly adjusted to the familiar rhythm of Jemmy's rocking-horse stride. They swept past the dam and a herd of bubble-blowing hippos, past a flock of startled egrets lifting from the trees like white glitter, and out onto the open savannah plain. An early morning African chorus of doves, crickets and go-away birds provided a soundtrack.

Pictures can sometimes be helpful...



'...past a flock of startled **egrets** lifting from the trees like white glitter...'

If you look at the picture you'll see the egrets – they are white birds flying away from the trees.



[END OF TEST]

Please do not write on this page.



This means there are no more questions BUT it doesn't mean the time is up.

If you have extra time go back and check your answers.





If you do have extra time at the end, don't waste it!

- Check the reading booklet to see if your answers make sense.
- Imagine you've not done the question then do it did you get the same answer? If not, which is the one?
- Don't just stare around.





persevere



do your best



be relaxed

